

# Linda Jansson Lothe

Ceramic Artist. Born in Gothenburg

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## Education

Writing methods in artistic practice, HDK-Valand, University of Gothenburg	2023-2024
Practical pedagogical education, OsloMet, Norway	2014-2016
Master degree, ceramics, Oslo National Academy of the arts, Norway	1988-1993
University College of Arts, Crafts and Design, Glass and Ceramics, Stockholm, Sweden	1987-1988
Capellagården, Crafts Foundation, Ceramics, Öland, Sweden	1985-1987

## Member ship

AIC; International Academy of Ceramics	2023-
The Artists Association of Sweden	2021-
The Association of Norwegian Sculptors	2020-
Norwegian Association of Arts and Crafts	1993-
BONO, Norwegian visual artist copyright society	

## Stipendium/Grants

Miscellaneous grant, Arts and Culture Norway	2023
10-year Government Grants for senior artists	2020
1 year Specialization grant, Norwegian Crafts Association.	2018
2 years Government Grants for Artist	2014-2016
2 years Government Grants for Artist	2010-2012
3 years Government Grants for Artist	2004-2007
STIKK, travel grant Norwegian crafts/ Ministry of Foreign affairs	2015, 2016, 2019, 2021, 2022
Project support, Norwegian crafts association	2015, 2016
Travel grant, Norwegian crafts association	2015, 2016, 2019, 2021, 2022, 2023
Exhibition grant, Norwegian Arts Council	1997, 2000, 2002, 2010, 2018
Norwegian Government Artist material grant	2000

Norwegian Government Artist Travel grant	1998
Debutant grant for artist, Norwegian Arts Council	1997
Norwegian Government Education grants for Artists	1996
Establishing Grant, Norwegian Arts Council	1996
Equipment support, Norwegian cultural fund	1993
Manufacturer J.L. Eklunds stipendium, Sweden	1998-1990

### Financial support and Prices

Honorable mention in the 11 <sup>th</sup> international competition of the Korean international Biennale	2021
Honorable mention in the Korean International Ceramic Biennale	2019
International Competition, with the art group AvArt	2019
Haystack Scholarship, American-Scandinavian Foundation	2012
Villvinprisen, Norway	2010
Oslo city cultural price, Norway	2008

### Curator

«Can you hear me», Nordic exhibition with 20 artists, FAB Art gallery, Galleria FAB, University of Arts, Tirana, Albania. Co-curator with Mats Jansson, Nääs gallery, Göteborg	2022
Nordic exhibition founded by Danish Art found, Swedish cultural fund, STIKK; Norwegian crafts / Ministry of Foreign affairs	2022

### Group and duo exhibitions

«Between the clock and the bed»; Art group: Håkonsen, Lothe og Solvi Kunstgarasjen, Bergen, Norway	2027
«Between the clock and the bed»; Art group: Håkonsen, Lothe og Solvi, RAM galleri Oslo	2026
Kunstbanken Hamar, Norwegian Crafts associations, 50 years celebration, Summer Exhibition	2025
Rackstadmuseet, Arvika, Sverige, with the art group AvArt	2024

### Solo exhibitions

Sintra gallery, Gothenburg Sweden	2023
Nääs Crafts gallery, Nääs, Sweden	2021
RAM gallery, showroom, «Sailing on your own», Oslo, Norway	2020
Skaga, in collaboration with dancer Maria Lothe, Gallery Ramsmoen, Tynset, Norway	2019
Skaga, in collaboration with dancer Maria Lothe, Galleri Tøysentralen, Tolga, Norway	2019
Gallery Blås & Knåda, Stockholm Sweden	2016
Konstepidimin, Gothenburg, Sweden	2015

Hå gamle prestegård, Norway	2014
Näås Crafts gallery, Näås, Sweden	2012
Akershus Kunstsenter, Norway	2010
Galleri FORMAT, Bergen, Norway	2007
Natthagen galleri, Løten, Norway	2006
RAM Galleri, Oslo, Norway	2002
Bærums kunsthåndverk, Norway	1999
Lillehammer kunstforening, Norway	1999
Hordaland kunstnersenter, Bergen, Norway	1997

### Group exhibitions (in selection)

«Blossom Splendour – The Flower in Arts and Crafts and Applied Art» Galerie Handwerk, Handwerkskammer für München und Oberbayern, Munche, Germany	2023
«Can you hear me?», 20 nordic artists Galerie FAB, University of the Arts, Tirana, Albania	2022
«Fairy tales, myths and stories», Galerie Handwerk, Handwerkskammer für Munchen und Oberbayern, Munich Germany	2022
«Blue collar, White collar», Project room, Galleri Format, Oslo, Norway	2022
Ölands Konsthall; Himmelberga, Sweden	2022
Korea International Ceramic Biennale, South Korea	2021
«Blue collar, White collar», Project room, Galleri Kraft, Bergen, Norway	2020
The Korean International Ceramic Biennale 2019 International, Competition, South Korea	2019
«Blue collar, White collar» Buskerud Art center, Drammen, Norway	2018
Dialouge b10 KHÅK art hall, Aalesund, Norway	2017
«Blue collar, White collar», Näås konsthantverk, Gothenburg, Sweden	2017
Galleri Semmingsen, Oslo, Norway	2015
«Mellomrom», Performance med dans/Keramikk, Trinity Laban Conservatoire of music and dance, London	2015
Galleri Semmingsen «Hamskifte», Oslo	2015
Finnskogutstillingen, Norway	2012
Vevringutstillingen, Norway	2011
«Essens», Kunstbanken, Hamar, Norway	2010
Norwegian Ceramics and glass, Lasalle College of arts, Singapore	2009
«Still Life», anniversary exhibition AvArt, Kunstristen galleri, Oslo, Norway	2007
Anniversary exhibition på Akerhus kunstsenter 20 år, Norway	2006
«Nordiskt konsthantverk», Varberg museum, Sweden	2005
«Typisk Norsk», Vigelandsmuseet, Oslo, Norway och Museum fur Kunst und Gewerbe, Hamburg, Germany	2005

«Milli fiore», Hå gamle prestegaard, Norway	2004
Keramische museum, Düsseldorf, Germany	2004
«Figures in Norwegian ceramics», Traveling exhibition. Norwegian Foreign Affairs	2003
«19 Ceramics», Galleri Format, Oslo, Norway	2003
«Baroque», Christiansands kunstforening, Norway	2001
«See Norwegian crafts» project exhibition, Bergen, Norway	2001
«Vanitas», Kunstnerforbundet, Oslo,	2000
«Coffe, tea og chocolate» Kunstindustrimuseet, Oslo, Norway	2000
«Lyspunkt», Galleri Akershus Kunstnersenter, Norway	1999
«Nordisk keramikktriennal», traveling exhibition, Museum of History, Stockholm, Sweden	1998
«Tendenser», galleri F15, Jeløya, Norway	1998
«EXPO-Lera», Västerås konstmuseum, Sweden	1998
International crafts fair, München, Germany	1998
«In loco rytme», Sørlandets konstmuseum, Risør kunstforening, Norway	1997
«Talente 96», München, Germany	1996

### Annual exhibitions

The annual exhibition of the Norwegian Association for arts and crafts, K-U-K, Trondheim, Norway	2024
The annual exhibition of Norwegian crafts, The National Museum of art design and architecture; Oslo, Norway	2023
The annual exhibition of Norwegian crafts, Tromsø, Norway	2020
The annual exhibition of Norwegian crafts, «Blue collar, white collar» Hydrogenfabrikken Fredrikstad Norway	2018
Utstillingen 09, Norwegian crafts, Nasjonalmuséet, Oslo, Norway	2009
Triennalen for smykker, tre og metall, Norway	2004
Keramikktriennalen, Vigelandsmuseet, Norway	2003
Norwegian crafts, The annual exhibition	1993, 1995, 1997, 1998

### Collections and Museums

The National Museum of art design and architecture; Oslo, Norway	2022
The Museum of Applied Arts, (Now; The National Museum) Oslo, Norway	1996, 1999, 2002, 2005
The City of Oslo Art Collection	2020
Tynset hospital, Norway	2019
Tynset municipality, Norway	2019
Bærum municipality, Norway	2019
Kode, The Museum of Applied Arts, Western Norway	1999, 2000, 2018, 2020

The Museum of Applied Arts, Mid Norway	2000, 2006, 2018, 2020
The Art unit, West, Region Västra Götaland, Sweden	2017, 2021
The Art unit, West, Region Västra Götaland, Sweden	2012
Finnskogens Art Collection, Norway	2012
Agder energi, Kristiansand, Norway	2010
UD, Norwegian Embassy, Copenhagen, Denmark	2007
St. Olav hospital, Trondheim, Norway	2006
Øystre Slidre Primary school, Valdres, Norway	2001
The Museum of Applied Arts, mid Norway	2007, 1999
The Museum of Applied Arts, Western Norway	2007, 2001, 1999
Fund for commissioned Art Works, Norwegian Arts Council	1998
Norwegian Arts Council	1997
Akershus Arts center, Pilotgalleriet, Norway	1996
<i>Several works in private collections: Sweden, Germany, Denmark, UK, Norway</i>	

### Public Commissions

The Cultural House in Tolga, Norway	2022
Frejaskolan, Primary school, Gothenburg, Sweden	2016-2018
Lillestrøm Dental Clinic, Norway	2011
Hotell SAS Radisson, Gardermoen Airport Hotel, Norway	2004
Serenade of the seas, Royal Caribbean Cruise Line	2003
Gullhella Residential care, Norway	2002
Brilliance of the seas, Royal Caribbean Cruise Line	2002
Radiance of the seas, Adventurer of the seas, Royal Caribbean Cruise Line	2001
Explorer of the seas, Royal Caribbean Cruise Line	2000
Purchased to a secretary office in Trøndelag, Norway	2000

### Travel, courses and studies

The Centre for Ceramic Art (CCA), Ringebu, Norway	2023
Guldagergaard international research center (artist in residence), Skælsør, Denmark	2018
Sculptural ideas, Haystack Mountain school of arts and Crafts, USA, New York, USA	2012
«Sculptural Ideas», Anton Reijndeurs, Haystack Mountain school	2012
Dhaka, Bangladesh	2010
Concrete for Art Works; Gerlesborgskolan, Sweden	2009
Czech Republic	2008
New York, USA	2005
Spain	1996, 1998

Crete, Greece	1995
Turkey	1990

### Professional Activities

Member of the board, Buskerud Art Centre, Norway	2021-
Lecture: «Norwegian Crafts», at Galerie FAB, University of the Arts, Tirana, Albania	2022
Member of the committee for Government Grants for Artist	2021
Regional chairman for the Norwegian crafts association, Oslo	2018-2020
Film screening of «Rhythm of the hands» and artist talk with the Artist group AvArt, Moderator Mona J.Hoel, Buskerud Art centre	2018
Panel debate and film screening «Rhythm of the hands» and artist talk with the Artist group AvArt, Kunstnernes hus, Oslo, Norway	2018
Norwegian Crafts, ceramic art representative in the Norwegian Craft Acquisition Fund	2013-2017
External examiner for bachelor students, Oslo National Academy of the arts, Norway	2010, 2015
Chairman in jury for Exhibition Stipend	2010, 2012
Lecturer at Bengal gallery of fine arts «Contemporary, Norwegian Ceramics and Glass», Dhaka, Bangladesh	2010
Lecturer and supervisor at faculty of fine arts, university of Dhaka and Chittagong, Bangladesh	2010
Teacher in Visual Arts at Cultural School, Norway	2007
Supervisor at the Department of Product Design, OsloMet, Norway	2006
«Childrens prints», Art Project in Kindergarten, Norway	2006
Art Intermediary, Oslo Museum of applied arts, Oslo, Norway	2006
Member of the board at Akershus Art center, Norway	2004
Art Consultant, Runni secondary school, Årnes	2002-2003
Art Consultant, Sørumsand high school, Norway	2001-2003
Project Manager for the Norwegian arts Association Annual exhibition, Galleri F-15, Jeløya, Norway	1999-2001
Akershus Art center, Norway, Trainer in Ceramics	1998-2000
Akershus Art Center, Art Intermediary, DKS	1998-2009
Decorative Painter, Norwegian Broadcasting, NRK, freelance	1996-1998

### Courses

Photoshop for artists, Oslo National Academy of the arts, Norway	2004
Silkscreen for Ceramic artists, National Academy of the arts, Oslo, Norway	2003

### Publications, articles and reviews (in selection)

Magazine La Revue de la Céramique et du Verre	2024
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On interdisciplinary research methods in the arts: <a href="https://journals.oslomet.no/index.php/information/issue/view/478">https://journals.oslomet.no/index.php/information/issue/view/478</a>	2022
Norwegian Crafts Association Film: The Art visit	2020
RAM publications: «Sailing on your own»; av Joakim Borda- Pedreira Dogma Film and Ceramic art: The Case of 'Blue Collar – White Collar'	2020
Arild Berg, Mona J. Hoel, Elise Kielland, Linda J. Lothe, Mimi Swang	2018
Kunsthåndverk 4/18, Norwegian Crafts Magazine, Review of the Annual Norwegian Crafts exhibition	2018
«Artist of the week» Norwegian crafts association	2018
Review in Göteborgsposten, «Blue collar, White Collar», Göteborg, Sweden	2017
Zenit kulturmagasin, Sverige	2012
Konsthantverk, Sverige	2012
Kunsthåndverk 2/07, Norwegian crafts magazine, «Ceramic vases, Linda Lothe»	2007
«Artist of the month» Norwegian crafts association	2005
Norwegian arts yearbook	1999, 2003
«Stereo» Cultural program, NRK2 TV, Norwegian broadcasting	2002
Arts & Crafts 4, Educational books	1999, 2007
Kunsthåndverk 1/03, Norwegian crafts magazine, review, «Janssons Fristelse»	2003
VG Newspaper review, Exhibition: «Alice in Wonderland»	2002
Art for everyone, magazine, «Janssons temptation» article	1998, 2005